



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Design of Production Systems [N1IZarz1>PSP]

Course

Field of study

Engineering Management

Year/Semester

4/7

Area of study (specialization)

–

Profile of study

general academic

Level of study

first-cycle

Course offered in

polish

Form of study

part-time

Requirements

elective

Number of hours

Lecture

10

Laboratory classes

0

Other (e.g. online)

0

Tutorials

0

Projects/seminars

10

Number of credit points

3,00

Coordinators

dr inż. Ireneusz Gania

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Lecturers

Prerequisites

The student starting this subject should have basic knowledge in the field of production and service management, should be able to apply the tools and techniques of designing production units of the first degree of complexity, should also be able to obtain information from the indicated sources and be willing to cooperate within a team.

Course objective

To provide students with basic theoretical and practical knowledge related to the design of production systems as well as basic methods and techniques used in this process.

Course-related learning outcomes

Knowledge:

The student classifies and analyzes various types of organizational structures and applies methods of their design, in the context of creating effective production systems [P6S_WG_06].

The student identifies the phases of the life cycle of socio-technical systems and their impact on the design of production systems [P6S_WG_13].

The student analyzes and assesses typical industrial technologies, with particular emphasis on

technologies for construction and operation of machinery [P6S_WG_17].

The student explains the basic principles of safety and hygiene at work, applying them to the industrial environment [P6S_WG_18].

Skills:

The student conducts experiments, measurements, and computer simulations, analyzing results in the context of designing production systems [P6S_UW_09].

The student applies analytical and experimental methods to design production systems, including simulations and modeling [P6S_UW_10].

The student designs the structure and technology of simple parts and subassemblies of machinery, considering organizational and technical aspects of production [P6S_UW_16].

Social competences:

The student develops and implements design strategies, considering technical, economic, marketing, legal, organizational, and financial aspects [P6S_KO_02].

The student analyzes and assesses the effects of engineering activities, including their impact on the environment, taking responsibility for the decisions made [P6S_KR_01].

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Formative assessment:

- a) in the scope of projects - based on the current progress of project task implementation
- b) in terms of lectures based on answers to questions about the material discussed in previous lectures, half test.

Summative rating:

- a) in the scope of projects based on the presentation of the implementation of the project task and answers to questions regarding the implementation of the project task and solutions used in the project task
- b) in the scope of lectures (1) written exam in the field of lecture content; each question is scored on a scale of 0 to 1; the exam is passed after obtaining at least 60% of the points; the student can take the exam after passing the project; (2) discussion of exam results

Programme content

Basics of production system design. Enterprise as a system. Determining the design situation (modernization or design of new systems). Product implementation process. Algorithm for designing technical and economic assumptions for the preparation of product manufacture. Design issues: production system structures, production launch, spatial organization of production processes. Project documentation. General plan, location of the enterprise. System design assessment. New directions and trends in the design of production systems.

Teaching methods

- Informative (conventional) lecture (information transfer in a systematic way) of a monographic nature, in the form of a multimedia presentation.
- Project method (individual or team implementation of a large, multi-stage cognitive or practical task, the effect of which is the creation of a work).

Bibliography

Basic:

1. Brzeziński M. (red.), Organizacja i sterowanie produkcją, AW Placet, Warszawa, 2002.
2. Lewandowski J., Skołod B., Plinta D., Organizacja systemów produkcyjnych, PWE, Warszawa 2014.
3. Gawlik J., Plichta J., Świć A., Procesy produkcyjne, PWE, Warszawa 2013.
4. Mazurczak J., Projektowanie struktur systemów produkcyjnych, WPP, Poznań, 2001.
5. Automatyzacja i robotyzacja procesów produkcyjnych, Domińczuk J., Kost G. Łebkowski P., Polskie Wydawnictwo Ekonomiczne, 2021.
6. Technologie, procesy i systemy produkcyjne Rysiński J.,Więcek D., ; Akademia Techniczno-Humanistyczna w Bielsku-Białej. Wydział Budowy Maszyn i Informatyki, Wydawnictwo Naukowe Akademii Techniczno-Humanistycznej w Bielsku-Białej, 2021,

7. Jackowicz R., Lis S, Podstawy projektowania struktur przedsiębiorstw przemysłowych, WPW, Warszawa 1987,
8. Mazurczak, J., Gania, I., 2008. Kryteria klasyfikacji warunków organizowania systemów produkcyjnych, [red.] Fertsch Marek, Grzybowska Katarzyna, Stachowiak Agnieszka, Poznań, Politechnika Poznańska, Instytut Inżynierii Zarządzania, str. 175 - 186.
9. Lis S., Organizacja i ekonomika procesów produkcyjnych w przemyśle maszynowym, PWN, Warszawa 1984.

Additional:

1. Pająk E., Klimkiewicz M., Kosieradzka A., Zarządzanie produkcją i usługami, PWE, Warszawa 2014.
2. Muhlemann A., Oakland J., Lockyer K, Zarządzanie. Produkcja i usługi, PWN, Warszawa 2001.
3. Pająk E., Zarządzania produkcją, Wydawnictwo Naukowe PWN, Warszawa 2017.

Breakdown of average student's workload

	Hours	ECTS
Total workload	75	3,00
Classes requiring direct contact with the teacher	20	1,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	55	2,00